



*"Where The Music Comes First"*  
A Fun-Filled, One-Day, Music Learning Event

## **IMPORTANT REMINDERS FOR THE DAY OF YOUR FESTIVAL**

**PLEASE ARRIVE ON TIME:** Please plan to arrive at least 40-minutes prior to your scheduled performance time. This will allow 20-minutes to unload buses and move to the warm-up area, and 20-minutes to warm-up. If you would like to arrive earlier than scheduled and listen to other schools perform, or if you need extra time to unload buses and students, that is fine. However, if you should miss your scheduled performance time, you must wait until another opening develops.

**EQUIPMENT AND CASE STORAGE:** Storage space for equipment and instrument cases is not available at the performance site. Warm-up rooms must be left empty when vacated by each group. Instrumental groups are requested to leave cases on the bus and carry their instruments into the performance site.

**PERFORMANCE TIME:** "On Stage" time is limited to 20-minutes, including set-up, introduction, and dismissal. Music selections must total less than 20-minutes. Judges will evaluate quality, not quantity. In fact, experienced groups realize that a short, well-prepared program usually earns a higher score. Please do not feel as though you must "fill-up" the 20-minutes with music.

**ATTIRE:** Students and directors are expected to dress casually in the clothes they will wear to the park. Judges do not offer points or extra credit for uniforms or formal dress, and students will not be able to change their clothing at the performance location.

**CONDUCTOR'S SCORES:** Two original conductor's scores for each selection are required for the adjudicators. Copied scores are not permitted without written permission from the publisher. Copies of unpublished compositions or arrangements are acceptable. Please bring two large envelopes, each labeled with your school name, director's name and performance ensemble containing your original scores. Please delegate a director or chaperone to deliver the two envelopes to the site director when you arrive to perform.

**ADJUDICATION COMMENTS:** Digitally recorded adjudicator comments will be emailed to each director after the festival performance. Written adjudication comments will be presented to each group, along with their trophy, directly after the school's final performance.

**NO REFUNDS ON THE DAY OF THE FESTIVAL:** Park tickets will not be refunded the day of the festival. If you arrive at the performance location and do not need all the tickets that were counted out for your school, the site director/staff will not be able to accept them back and offer a refund. There will be no exceptions.

**Good Luck and Have Fun!**

Brian Heim, President and National Director  
Toll Free: 1-877-239-3007 / Fax: 973-239-2003

PO Box 307, 208 Little Falls Road, Cedar Grove, NJ 07009  
brian@highnotefestivals.com

*A Production of High Note Festivals, Inc.*